

Call for performances
KATAPULT
Performance Plattform Leipzig

Residenz Schauspiel Leipzig, Schaubühne Lindenfels and LOFFT - DAS THEATER are organizing the joint programme KATAPULT - Performance Plattform Leipzig for the third time in the 2024/25 season. Projects and plans in the field of performance will be supported. The works created within the framework of KATAPULT will be presented in a festival format in June 2025.

The call for applications is aimed at artists and independent groups of all genres with a work focus in Leipzig. Katapult promotes new production projects that explore innovative performative forms of presentation in theatre with regard to socially relevant topics. The application should include a conceptual description of the project, an artistic CV and a brief description of the project idea in the context of previous works.

Pure guest performance projects or revivals are excluded from the application. KATAPULT - Performance Plattform Leipzig offers participants the opportunity to deepen their artistic working methods, to take new steps and to network more closely. Up to six projects will be selected, which will receive co-financing of 5.000 euros as well as dramaturgical advice and organisational and technical support in addition to a rehearsal residency of several weeks at one of the participating institutions.

The resulting works can, but do not have to be full-length. Both solo and group projects can apply. Applicants/groups should have their main focus of work in Leipzig.

KATAPULT offers:

- Rehearsal residency at one of the three houses
- Co-financing in the amount of 5,000 euros
- Support in the acquisition of additional funding
- Organisational and technical support
- Dramaturgical advice
- Performances as part of the festival (summer 2025)
- Public relations

The deadline for applications is 07.04.2024.

Please use the attached form for your application.

Please send applications exclusively by e-mail to: katapult@schauspiel-leipzig.de

The projects are selected by the representatives of the 3 houses:

René Reinhardt (Schaubühne Lindenfels), Anne-Cathrin Lessel/ Maiko Miske (LOFFT – DAS THEATER), Melanie Albrecht/ Thomas Frank (Residenz Schauspiel Leipzig).

Contact persons for questions and further information on the call:

Residenz Schauspiel Leipzig, Melanie Albrecht (melanie.albrecht@schauspiel-leipzig.de / 0341-1268321)

Schaubühne Lindenfels, Jennifer Krebs (jennifer.krebs@schaubuehne.com / 0341-4846215)

LOFFT – DAS THEATER, Maiko Miske (maiko.miske@lofft.de / 0341-35595511)



Schauspiel
Leipzig
RESIDENZ

LOFFT
DAS THEATER

**Application form
KATAPULT
Performance Plattform Leipzig**

1. Contact details:

Name

Address

Phone / Mobile phone

Mail / Website

2. Short artistic curriculum vitae:

(please insert existing videos as links, max. 2000 characters. No scrollbars should be visible).

3. Please describe your project idea.

Topic/question, working method(s)/format(s)/media, artistic means, number of participants, etc.

(Max. 4,000 characters, no scroll bars should be visible!)

4. How does the proposed project relate to your previous artistic practice?

(Max. 2000 characters. No scrollbars should be visible!)

5. What do you expect from your participation in KATAPULT - Performance Platform Leipzig and from the collaboration with the co-producing institutions?